

Cello 5

Brandenburg Concerto #6 for Cello Sextet

J.S. Bach; arr. Latham

Allegro

Cello 5

40 

45 

50 

55 

59 

66 

70 

74 

79 

83 

88 

Cello 5

Musical score for Cello 5, measures 92-127. The score is written in bass clef with a key signature of one sharp (F#). The music consists of several staves of notation. Measure 92 shows a melodic line with eighth notes. Measure 95 features a sixteenth-note triplet marked with a '6'. Measure 104 includes a triplet of eighth notes marked with a '3'. Measure 113 is marked with a mezzo-forte (*mf*) dynamic. Measure 127 is marked with a forte (*f*) dynamic and includes a ritardando (*rit.*) marking. The score concludes with a double bar line.

Cello 5

II

Adagio ma non troppo

f

5

9

13

17

21

25

29

33

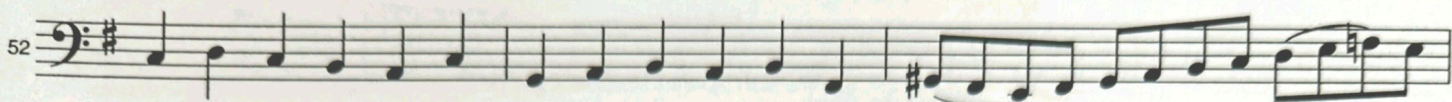
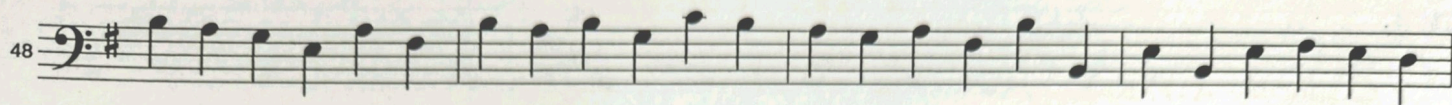
37

mf

tr

tr

Cello 5



III

Allegro



Cello 5

19

22

24

26

28

30

32

35

39

43

47

Cello 5

Musical score for Cello 5, measures 51-83. The score is written in bass clef with a key signature of one sharp (F#). The music consists of ten staves of notation. Measures 51-53 show a steady eighth-note pattern. Measures 54-56 feature a more complex, rhythmic eighth-note pattern. Measures 57-59 return to a steady eighth-note pattern. Measures 60-62 show a steady eighth-note pattern with some chromatic movement. Measures 63-65 feature a steady eighth-note pattern. Measures 66-68 show a steady eighth-note pattern. Measures 69-71 feature a steady eighth-note pattern. Measures 72-74 show a steady eighth-note pattern. Measures 75-76 feature a steady eighth-note pattern. Measures 77-79 show a steady eighth-note pattern. Measures 80-82 feature a steady eighth-note pattern. Measure 83 shows a steady eighth-note pattern.

Cello 6

Brandenburg Concerto #6 for Cello Sextet

Allegro

J.S. Bach; arr. Latham

mf

6

11

16

21

29

36

44

49

54

59

f

p

f

p

f

3

3

3

3

3

Cello 6

Musical score for Cello 6, measures 65-126. The score is written in bass clef with a key signature of one sharp (F#). The music consists of several staves of eighth-note patterns, with some measures containing rests and fingerings (5 and 7). The dynamics include *mf* and *f*, and the piece concludes with a *rit.* marking.

65

74

79

89

94

105

116

121

126

5

5

7

7

mf

f

rit.

Cello 6

II

Adagio ma non troppo

Musical score for Cello 6, Part II, measures 7-57. The score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is *Adagio ma non troppo*. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, trills, and dynamic markings.

Measures 7-12: *f*

Measures 13-19: *p*

Measures 20-25: *p*

Measures 26-32: *p*

Measures 33-39: *p*

Measures 40-45: *mf*, *tr*

Measures 46-51: *mf*

Measures 52-56: *dim.*, *mp*

Measure 57: *pp*

Cello 6

III

Allegro

f

4

8

3

14

4

21

25

29

2

34

39

43

47

4

Cello 6

54

58

65

69

73

79

87

91

95

100

104

108